

## Biography

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Maria-Elisabeth Lott is internationally recognized as one of the best German violinists of her generation, she enthuses audiences with her natural and intensive musicality and her absolute immaculate technique.

Since her US-Debut at the age of thirteen she performed with many of the world's most celebrated orchestras such as the London Philharmonic Orchestra, Dallas Symphony Orchestra, Residentie Orkest The Hague, Singapore Symphony Orchestra, China National Orchestra, BBC Manchester Symphony Orchestra, and collaborated with conductors of the highest level including Fabio Luisi, Jaap van Zweden, Mario Venzago, John Nelson, Kirill Petrenko, Jonathan Nott and Daniel Harding.

Besides her soloistic playing Maria-Elisabeth Lott is also known as a dedicated chamber musician and appears regularly at the most significant international chamber music festivals. Among her chamber music partners are Emanuel Borok, Sontraud Speidel, Dmitry Sitkovetsky, Christianne Stotijn, Reinhold Friedrich, Julien Quentin and Bobby McFerrin.

During her career Maria-Elisabeth Lott received prestigious awards, including the Karlsruher Kulturstipendium 2014 and the Bruno-Frey-Prize 2013. She was awarded the first Lichtenberger Music Prize of the Foundation Herfried Apel, the Musikförderpreis of Kulturfonds Baden and she received the "Prix d'Espoir" of the European Foundation for Culture. Maria-Elisabeth Lott has performed live for numerous radio and television stations across Europe including ARD, ZDF, Deutschlandradio Kultur, 3sat, SWR, BBC, Swiss Radio and for radio stations in the USA and Canada. In 1998 she won the competition of the Mozarteum Salzburg to play Mozart's youth violin. With this violin she made her debut recording for EMI Classics collaborating with the Mozarteum Orchestra Salzburg and Sontraud Speidel with works of Mozart.

At the young age of four Maria-Elisabeth Lott began her musical studies with Prof. Josef Rissin and already four years later she entered the University of Music Karlsruhe as a young student. After she completed the final degrees of Bachelor, Master and soloistic exam, she successfully graduated with highest distinction in 2015.

Since April 2017 she is professor for violin at the University of Music in Detmold.